

Hasbrouck Heights Public Schools

Hasbrouck Heights Middle School English Language Arts Department

Summer Reading 2024 Suggested Grades 6-8 Book List

Fiction

- Aru Shah and the End of Time by Roshani Chokshi
- Asylum by Madeleine Roux
- The Beatryce Prophecy by Kate Dicamillo
- Close to Nowhere by Ellen Hopkins
- Don't Play Dead Before You Have To by Maia Wojciechowska
- Flipped by Wendelin Van Draanen
- The Hunger Games by Suzanne Collins
- The Hobbit by JRR Tolkien
- Impostors by Scott Westerfeld
- The Last Cuentista by Donna Barber Higuera
- The List of Things that will not Change by Rebecca Stead
- Mustaches for Maddie by Chad Morris and Shelly Brown
- The Mysterious Disappearance of Aidan S by David Levithan
- Nevermoor: The Trails of Morrigan Crow by Jessica Townsend
- The Other Half of Happy by Rebecca Balcarcel
- Out of my Mind by Sharon M. Draper
- Red, White, and Whole by Rajani LaRocca
- Redwood and Ponytail by KA Holt
- Rez Dogs by Joseph Bruchac
- The River Between Us by Richard Peck
- A Single Shard by Linda Sue Park
- Star-Crossed by Barbara Dee
- Starfish by Lisa Fipps
- Tuesdays with Morrie by Mitch Alborn
- We Dream of Space by Erin Entrada Kelly
- The View from Saturday by EL Konigsburg

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Graphic Novels

- Be Prepared by Vera Brosgol
- El Deafo by Cece Bell
- New Kid by Jerry Craft
- The Prince and the Dressmaker by Jen Wang
- Roller Girl by Victoria Jamieson
- Sheets by Brenna Thummler
- Snapdragon by Kat Leyh
- Stargazing by Jen Wang

Non-Fiction

- All Thirteen: The Incredible Cave Rescue of the Thai Boys Soccer Team by Christina Soontornvat
- Ambushed!: The Assassination Plot Against President Garfield by Gail Jarrow
- Amelia Lost: The Life and Disappearance of Amelia Earhart by Candace Fleming
- Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre by Brandy Colbert
- The Genius Under the Table: Growing Up Behind the Iron Curtain by Eugene Yelchin
- How We Got to the Moon by John Rocco
- Lafayette!: a Revolutionary War Tale by Nathan Hale
- March, Book One by John Lewis
- Race to the Bottom of the Earth: Surviving Antarctica by Rebecca E. F. Barone
- Yummy: A History of Desserts by Victoria Grace Elliot

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Grade 6 Summer Reading Assignment 2024!

Complete a "One Pager!"

Readers share the books they read with others. After you read, you will create a one-pager (8.5 x 11) to let other readers know about your book. You will also rate your book. Your one-pager must have 7 sections. You can organize it and decorate it any way you want to. In addition to the required sections, please be sure your project is neat, creative, and colorful.



**Choose a Book; this book can be either fiction or nonfiction,*

If you choose to read fiction..	If you choose to read nonfiction....
<ul style="list-style-type: none"> Section 1: Title, Author, Genre Section 2: Describe the setting. Section 3: Summarize the book in 6-8 sentences. Section 4: Discuss a character from the book whom you connect with personally. Include character traits and explain why you connect with this character. Section 5: Discuss the big idea (theme). What is the message the author is trying to teach you? Section 6: <ul style="list-style-type: none"> Rate the book on a 5-star scale. ★ ★ ★ ★ ★ Section 7: Use your power of persuasion to "sell" or "advertise" your book. 	<ul style="list-style-type: none"> Section 1: Title, Author, Genre Section 2: Describe the setting. Section 3: Summarize the book in 6-8 sentences. Section 4: Discuss something you learned about a person, place, thing, or animal. Section 5: Discuss how this book is structured and organized. Section 6: <ul style="list-style-type: none"> Rate the book on a 5-star scale. ★ ★ ★ ★ ★ Section 7: Use your power of persuasion to "sell" or "advertise" your book.

**You can handwrite or type your one-pager.*

**Add many pictures, symbols, and borders to create an eye-catching page!*

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7th Grade - Summer Reading 2024



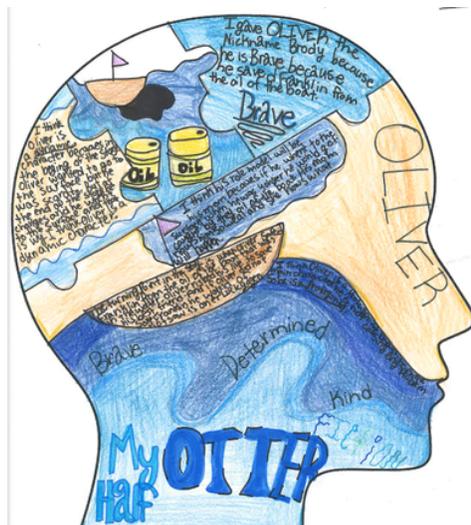
Please complete the Summer Reading assignment by 9/20/24.

Readers understand characters and consider how and why they change. As you read, mark places in your book with Post-its that help you understand one of the characters. These post-it's/notes will help you when you begin creating your character silhouette. Your character's silhouette must provide information about the character. You can organize and decorate it any way you want. In addition to the required information, make sure your character's silhouette is neat, creative, and colorful! The quality of work reflects your knowledge and understanding of the character.

- 1) Choose a fiction book to read.
- 2) Take notes about the character.
- 3) Use the checklist below to guide you as you create your character's silhouette.

Decorate your character's silhouette with the following information:

- Character's name is written in large font
- Title, author, and genre of the novel or story
- One significant quote about the character
- Two images that are relevant to the character (concrete or abstract)
- Three adjectives that describe the character
- The character's nickname in the story or one you create
- An explanation of the character's role in the story (Dynamic or Static)
- A brief description of a turning point event involving the character
- An attractive color scheme with virtually no white space
- Legible text that is attractive and neat (The final text is not written in pencil.)



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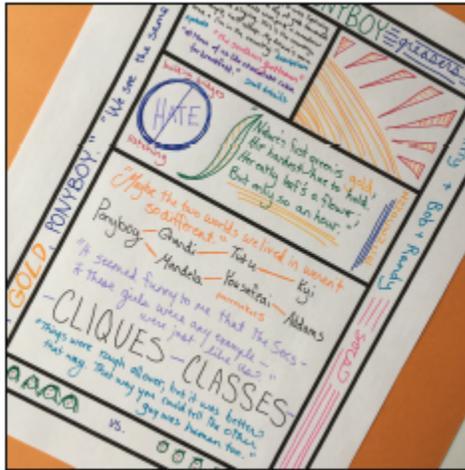
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8th Grade Summer 2024 Reading Assignment



Choose any grade level appropriate book that you would like to read, OR one from the suggested 8th grade titles and complete the following One Pager Project.

One Pager Directions

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, I've provided you with a template.

Here's what it **MUST INCLUDE**:

- A border of key quotations from the text
- The top half should focus on symbolism and themes from the text, including both words and images.
- The bottom half should focus on key characters from the text and how they develop, change, and interact. It should also include both words and images.

You may also add other symbols, drawings, and words that represent the reading as you wish.

Template - Next Page:

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Name _____ Date _____ Period _____

Summer Reading One Pager Project

Title and Author of your Summer Reading Novel: _____

The form consists of a large outer rectangle with a thick black border. Inside this rectangle, there is a smaller inner rectangle, also with a thick black border. A thick black horizontal line divides the inner rectangle into two equal vertical sections. The top section is currently empty, and the bottom section is also empty, providing space for a student to draw or write a one-page project.